

Von der Freiheit

Khalil Gibran

Arr.: Jan Schepmann

♩ = 86

Flöte

Fagott

Kontrafagott

Elektrische Gitarre

METAL HITS

LOW HITS

Elektrischer Bass

Posaune

Bassposaune

Tuba 1

LOW SWELLS

Atmosphere Synthesizer 1

ORGAN PAD

Broken / Distant Synth

FOG HORN

SOLO VOCAL

Frauen 1

Frauen 2

Violine

Violine

Violoncello 2

Yalli Tambur

Kontrabass

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 86. The score includes staves for various instruments and vocal parts. The vocal parts (Frauen 1 and Frauen 2) feature a melodic line with a long note in the first measure, marked with an '8' and a dashed line indicating an octave. The instrumental parts include Violin, Violoncello 2, and Kontrabass, with the Kontrabass part also featuring a long note in the first measure, marked with an '8' and a dashed line. The score is arranged in a vertical layout with staves grouped by instrument type.

11

Musical score for measures 11-19. Instruments: F. 1, VI., Vc. 2, Kb. The score features a melodic line in the first violin and a bass line in the second violin and cello. A fermata is present over the first violin staff at the end of measure 19.

Vox

20

Musical score for measures 20-25. Includes a vocal line with the lyrics "Ah - - - Ah -" and an instrumental accompaniment for F. 1, VI., Vc. 2, and Kb. The instrumental parts feature sustained chords and rhythmic patterns.

Fl.

Fgt.

Kfgt.

Musical score for measures 26-25. Includes parts for Flute (Fl.), Flute/Guitar (Fgt.), and Keyboard/Guitar (Kfgt.). The parts consist of rhythmic patterns of eighth and sixteenth notes.

BDS

26

Musical score for measures 26-34. Includes parts for Vox, F. 1, F. 2, VI., Vc. 2, and Kb. The vocal line has the lyrics "Ah". The instrumental parts include sustained chords and rhythmic accompaniment.

32

Fl.
Fgt.
Kfgt.
BDS
F. 1
F. 2
Yt.

38

Fl.
Fgt.
Kfgt.
BDS
Vox
F. 1
F. 2
Yt.

Breathe!
In Ex In Ex
Breathe!
In Ex In Ex

44

Fl.
Fgt.
Kfgt.
BDS
Vox
F. 1
F. 2
Yt.

sim.
sim.

50

Fl.

Fgt.

Kfgt.

E-Git.

MH

LH

E. B.

Psn.

LS

Synth. 1

OP

BDS

FH

Vox

F. 1

F. 2

Yt

Kb.

pizz.

55

Fl.

Fgt.

Kfgt.

E-Git.

MH

LH

E. B.

Psn.

B.psn.

Tba. 1

Synth. 1

OP

BDS

FH

Vox

F. 1

F. 2

Kb.

59

Fl.

Fgt.

Kfgt.

E-Git.

MH

LH

E. B.

B.psn.

Tba. 1

LS

Synth. 1

OP

BDS

FH

Vox

F. 1

F. 2

Kb.

64

BDS

FH